

St. John the Baptist School
Summer Reading Requirements for students
Entering Grade 7

Students entering Grade 7 will be responsible for completing four books over the summer. Students may choose three of the four books, one each from a different category. The Mandatory fourth book should be purchased as students will be highlighting and writing in it. After reading each book students will have a written assignment which will be due the first day of school.

Mandatory Reading Assignment

Freak the Mighty by Rodman Philbrick

As you read this book:

1. Put your name in the book on the inside of the front cover.
2. Highlight any new vocabulary words you do not recognize (hint: there will be many!). Create a list by Chapter and define the words. We will generate a final list of words together and you will be tested on them. Be sure you have good working definitions!
3. Return to the book after you have finished reading it and choose one character which interests you. Underline every scene which alludes to your chosen character. Make a list of that character's personality traits starting at the beginning of the story until the end. Note the ways in which your chosen character changes and write a paragraph summarizing those changes. Be prepared to discuss your findings in class.
4. Create a portrait of your chosen character on a half-size sheet of poster board. Include symbols on the poster of objects that reflect events in the story or important aspects of your character. These do not have to be drawn but may not be computer images or copies. Be creative! You will be sharing these in class.

Choose three books from the attached list. You must read one of the classics listed and one of the ALA or Newbery Medal Winners and Newbery Honor books as well as one book from the contemporary list. Each list contains a variety of reading skill levels, be sure to challenge yourself!

Assignment for **each** book:

1. Write a journal entry from the main character's point of view that gives a summary of the book. The journal entry should:
 - a. Include a brief description of the following: main character, setting, major events and conclusion and how the main character feels at each of the different stages of the book.
 - b. Be written in complete paragraphs with attention to details.
 - c. Include a date that reflects the 'date' the character wrote the entry.
2. These will be collected the first day of class.

***The more challenging choices are asterisked.**

The Classics

The Pearl by John Steinbeck

The Legend of Sleepy Hollow by Washington Irving

The Call of the Wild by Jack London

A Day No Pigs Would Die by Robert Newton Peck

Where the Red Fern Grows by Wilson Rawls

The Light in the Forest by Conrad Richter

Adventures of Ulysses by Bernard Evsline

**The Sword in the Stone* by T.H. White

**Little Women* by Louisa May Alcott

**Anne of Green Gables* by Lucy Maud Montgomery

**The Miracle Worker* by William Gibson

**A Christmas Carol* by Charles Dickens

**Journey to the Center of the Earth* by Jules Verne

**The Red Badge of Courage* by Stephen Crane

**The Invisible Man* by H.G. Wells

Treasure Island by Robert Louis Stevenson

White Fang by London

Jacob Have I Loved by Paterson

Award winners (continued on next page)

Dragonwings by Laurence Yep

Fever 1793 by Laurie Halse Anderson

The View from Saturday by E.L. Konigsburg

Trumpeter of Krakow by Kelly

Dacey's Song by Cynthia Voigt
The Witch of Blackbird Pond by Elizabeth Spear
A Wrinkle in Time by Madeleine L'Engle
Acorn People by Jones
Z for Zachariah by O'Brien
The Black Cauldron by Lloyd Alexander
My Brother Sam is Dead by Collier
High King by Lloyd Alexander
Tale of Despereaux by DiCamillo
My Thirteenth Winter by Samantha Abeel
When You Reach Me by Rebecca Stead
A Long Way from Chicago by Richard Peck
Listening for Lions by Gloria Whelan
Brian's Winter and *Brian's Return* by Gary Paulson
Ida B by Katherine Hannigan

Contemporary Literature

The Devil's Arithmetic by Jane Yolen
Tunnels by Roderick Gordon
Once Upon a Marigold by Jean Ferris
The Supernaturalists by Eoin Colfer
Crash by Jerry Spinelli
The Farthest Shore by Ursula Le Guin
Maximum Ride: Angel Experiment by James Patterson
Nothing but the Truth Avi
Face on the Milk Carton by Cooney
Hive by Mark Waldon
Stormbreaker by Anthony Horowitz
Jumping the Nail by Eve Bunting
JIP: His Story by Robert Paterson
Midnight for Charlie Bone by Jenny Nemmo
The Mysterious Benedict Society by Trenton Lee Stewart
Savvy by Ingrid Law
Incident at Hawk Hill by Eckert
The Year of Impossible Goodbyes by Soon Nguk Choi
**Redwall: Mossflower* by Brian Jaques
**I Am Mordred a Tale from Camelot* by Nancy Springer
**The Seeing Stone* by Kevin Crossly-Holland
**Artemis Fowl: The Eternity Code* by Eoin Colfer
**I, Robot* by Asaac Asimov
**The Alchemyst* by Michael Scott

Have fun and enjoy the journey into each story! See you in September!

